



**UNIVERSITÀ
DEGLI STUDI
DI UDINE**
hic sunt futura

CENTRO
POLIFUNZIONALE
DI GORIZIA

Call for papers

INTERNATIONAL WORKSHOP

BETWEEN PAST AND FUTURE: NARRATIVES OF MEMORY
Places, objects and cultures of contemporary society

[Organized by the Department of Languages and Literatures, Communication, Education and Society (DILL) in collaboration with the Narratives and Social Changes-International Research Group (NaSC-IRG)]



Starting from the central importance of memory in contemporary societies, our goal is to encourage a transdisciplinary reflection on how the “presentification of the past” is never a simple re-enactment, but corresponds to the interaction between memory and cultural sensitiveness, present beliefs and needs, expectations and forecasts for the future. The past, even the recent one, is the subject of many academic debates, media narratives, political conflicts and collective mobilizations, artistic expressions, etc., while technological innovations have profoundly changed the practices of conservation and dissemination of collective memory (with particular reference to cultural digitization).

The relevance and selection of events, the organization of connections and cross-references between past, present and future, as well as the importance of diversified collective imaginaries, are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity, and its inter-generational transmission. By doing so, the progressive sedimentation of memory is configured, conceived as a physical space, cultural and / or virtual environment, inscribed in the abstract dimension of thought and symbol.

The reflection on collective memory narratives can be developed with different disciplinary and methodological approaches (qualitative, quantitative, ethnographic, etc.) and includes a wide range of themes. As a guide, some of these loaded topics can be (non-exhaustive list): media narratives and memory transmission; public memory and re / construction of identity; conflict between official and counter-memory; national memory and transcultural collective memory; oblivion, amnesia and censorship; contemporary meanings and value of commemorative practices; transformations of collective memory through the generations.

Date of the workshop: 12th May 2022 (if necessary we will add the morning of 13th)

Location: University of Udine in Gorizia (Italy)

Modality: both in presence and in streaming

Working languages: Italian, English and Spanish – each speaker will be able to speak in his/her own language, while presenting some summarizing slides of his/her speech in English

Publication: the selected abstract after submission of full papers will be published.

Scholars are invited to submit an abstract in English of 500 words (plus references and max 5 keywords) to e-mail address of the NaSC Free Press (narratives@unisa.it) by **March 31, 2022**. The abstract of the proposed paper should clearly explain the mission and concerns of it, and should be accompanied by a brief bio-bibliographical note from the scholar (max 100 words). All interested authors must consult the guidelines for manuscript (<https://www.narrativesresearch.org/book-series/submissions/>).

Note: There are no submission or acceptance fees for abstracts submitted and they will be accepted based on a double-blind peer review editorial process.

Call for papers: **March 31, 2022**

Decision on abstract proposal: **April 15, 2022**

Submission full papers for publication: **September 30, 2022**

Reviewer decision: **November 30, 2022**

Publication: **2023**